

Sonata

B \flat Major

E \flat Horn & Piano / Organ

Joseph Bodin Boismortier

EMR 33393

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Sonata

B \flat Major

I. Largo

Joseph Bodin Boismortier


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Largo ♩ = 112

E \flat Horn

Organ / Piano



4



8



10



14

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II. Allemanda

Allegro ♩ = 96

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature (C). They provide harmonic support with chords and moving lines.

The second system continues the piece, starting with a measure number '4' above the first staff. It features similar melodic and harmonic development as the first system, with the right hand playing a more active melodic line and the left hand providing a steady accompaniment.

The third system begins at measure 7. The melodic line in the right hand shows some chromatic movement, and the left hand continues with a consistent rhythmic pattern.

The fourth system starts at measure 10. It includes a repeat sign (double bar line with dots) in the right hand, indicating a return to a previous phrase. The left hand continues its accompaniment.

The fifth system begins at measure 13. The melodic line in the right hand features a prominent chromatic scale-like passage. The left hand provides a steady accompaniment.

III. Largo

♩ = 92

Musical score for III. Largo, measures 1-14. The score is in 3/4 time, marked with a tempo of ♩ = 92. The key signature is one flat (B-flat major or D minor). The score is written for a grand piano, with a treble clef for the right hand and a bass clef for the left hand. The first system (measures 1-4) features a melodic line in the right hand with slurs and accents, and a bass line with chords and moving lines. The second system (measures 5-8) continues the melodic development with slurs and accents. The third system (measures 9-12) introduces triplet figures in both hands, marked with a '3' below the notes. The fourth system (measures 13-14) concludes with a melodic phrase in the right hand and a bass line, including a pedal point marked '(Ped.)'.

IV. Giga Staccato

♩ = 104

Musical notation for measures 1-5. The score is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

6

Musical notation for measures 6-10. The right hand continues the melodic development with slurs and ties, and the left hand maintains the rhythmic pattern.

11

Musical notation for measures 11-15. Measure 11 includes a trill in the right hand. The right hand has more complex rhythmic patterns, and the left hand continues with eighth notes.

16

Musical notation for measures 16-21. The right hand features a series of eighth notes with slurs, and the left hand continues with eighth notes and rests.

22

Musical notation for measures 22-25. The piece concludes with a double bar line and repeat signs in both staves.

HORN E^b - MI Bémol

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| EMR 4254 | ALFVEN, Hugo | Vallflickans Dans |
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| EMR 8541 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8650 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 2115 | APPLEFORD, M. | Three Easy Pieces |
| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 8519 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 909J | ARMITAGE, Dennis | Candelight Waltz |
| EMR 19252 | BACH, Johann S. | Arioso |
| EMR 510J | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923J | BEATLES, The | Eleanor Rigby (8) |
| EMR 923J | BEATLES, The | Hey Jude (8) |
| EMR 923J | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923J | BEATLES, The | Michelle (8) |
| EMR 923J | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923J | BEATLES, The | Penny Lane (8) |
| EMR 923J | BEATLES, The | Yellow Submarine (8) |
| EMR 923J | BEATLES, The | Yesterday (8) |
| EMR 2181K | BECHET, Sydney | Petite Fleur |
| EMR 8541 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
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| EMR 8519 | BELLINI, Joe (Arr.) | Just A Closer Walk Whit Thee (5) |
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| EMR 19210 | BELLINI, Vincenzo | Concerto |
| EMR 18019 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 2200J | BOEHME, Oskar | Danse russe |
| EMR 2200J | BOEHME, Oskar | Russian Dance |
| EMR 2200J | BOEHME, Oskar | Russischer Tanz |
| EMR 14591 | BOWMAN, Euday | 12th Street Rag |
| EMR 4480 | CHESEAUX, Tony | Abenzoares |
| EMR 19008 | CHESEAUX, Tony | Easter Song |
| EMR 4360 | CHESEAUX, Tony | Fantasy of Dances |
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| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 14576 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2137J | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2300 | DEBONS, Eddy | Akron |
| EMR 2163K | DEBONS, Eddy | Danses païennes |
| EMR 2167K | DEBONS, Eddy | Dinardzade |
| EMR 2165K | DEBONS, Eddy | Divertimento |
| EMR 2434 | DEBONS, Eddy | Espereao |
| EMR 2164K | DEBONS, Eddy | Fantasietta |

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| EMR 2196K | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2192J | DEBONS, Eddy | Quintus |
| EMR 2377 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2301 | DEBONS, Eddy | Zece Prajini |
| EMR 2383 | DEBONS, Eddy | Zingaresca |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 4312 | DINICU, Grigoras | Hora Staccato |
| EMR 2321 | FILLMORE, Henry | 15 Rags |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4351 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4351 | GAY, Bertrand | 5 Love-Songs |
| EMR 4351 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4301 | GAY, Bertrand | 5 Minouteries |
| EMR 4298 | GAY, Bertrand | Pouchkine |
| EMR 907J | GERSHWIN, George | 'S Wonderful |
| EMR 8606 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 905J | GERSHWIN, George | I Got Rhythm |
| EMR 8672 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913J | GERSHWIN, George | Summertime |
| EMR 8626 | GERSHWIN, George | Swanee (5) |
| EMR 908J | GERSHWIN, George | The Man I Love |
| EMR 8584 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 2228 | GOEDICKE, A. | Konzert-Etüde |
| EMR 19526 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8626 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2199J | HÖHNE, Carl | Fantaisie slave |
| EMR 2199J | HÖHNE, Carl | Slavische Fantasie |
| EMR 2199J | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19517 | HUME, J. Ord | The Crystal Palace |
| EMR 8584 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 2166 | JAMES, Ifor | 4 Pieces |
| EMR 2146 | JAMES, Ifor | Similarities |
| EMR 2120 | JAMES, Ifor | Solos for Young Players Vol. 1 |
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| EMR 8566 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8606 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8541 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8606 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8650 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8672 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8566 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927K | MANCINI, Henry | The Pink Panther |
| EMR 301J | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 2125 | MONTI, Vittorio | Csardas |
| EMR 19512 | MOREN, Bertrand | Adventure Quest |
| EMR 4256 | MOREN, Bertrand | At Hell's Gate |
| EMR 4349 | MOREN, Bertrand | Carnival |
| EMR 4398 | MOREN, Bertrand | Connemara |
| EMR 4392 | MOREN, Bertrand | Devil's Concertino |
| EMR 4294 | MOREN, Bertrand | Eastern Dances |
| EMR 18422 | MOREN, Bertrand | Eastern Folks |
| EMR 14218 | MOREN, Bertrand | Fantasia |
| EMR 4266 | MOREN, Bertrand | Fiesta |
| EMR 4268 | MOREN, Bertrand | Japanese Dance |
| EMR 4485 | MOREN, Bertrand | Korobushka |
| EMR 4259 | MOREN, Bertrand | Oriental Variations |
| EMR 4442 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4381 | MOREN, Bertrand | Summer Concertino |
| EMR 2133K | MORRIS / GASTE | Feelings |
| EMR 2151K | MORTIMER, J.G. | Happy Birthday |
| EMR 8650 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8541 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923J | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8519 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 264 | MOZART, W.A. | Konzert N° 3 (Orval) |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2306K | NORIS, Günter | El Toro |
| EMR 8584 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19535 | OWEN, Alexander | Mermaid's Song |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19583 | POROMBESCU, Ciprian | Balada |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 4339 | PRYOR, Arthur | Annie Laurie |
| EMR 2030K | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |